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March 2nd, 2022  
BG/RM

Dear friends of the Kunstmuseum Ravensburg,

soon it will be time again: After a short renovation phase, the next exhibition awaits us

JACQUELINE DE JONG. THE ULTIMATE KISS

from March 12th to June 26th 2022.

We cordially invite you to the

**exclusive preview on Thursday, March 10th, 2022.**

From 6.00 pm the Kunstmuseum is open for a preview of the exhibition, Ute Stuffer and Adrienne Hölz are available for questions. I look forward to welcoming you at 7.00 pm, after which our director will have a conversation with the artist Jacqueline de Jong and there will be a unique opportunity to get to know the 83-year-old Dutch artist personally. The art museum remains open until 9.00 pm.

Since the number of participants is limited, we ask for your registration, telephonic (0751 36225-56) or by E-Mail ([info@freunedeskunstmuseums-rv.de](mailto:info@freunedeskunstmuseums-rv.de)) or under our website at [www.freunedeskunstmuseums-rv.de](http://www.freunedeskunstmuseums-rv.de).

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Jacqueline de Jong, *Chemin Perdu de la Chasse Frustrée*, 1987, Öl auf Leinwand, 190 x 290 cm, Privatsammlung London, Foto: Gert-Jan van Rooij

Infobox for the exhibition Jacqueline de Jong. The Ultimate Kiss:

The Dutch artist Jacqueline de Jong (\* 1939) continues to develop a rebellious, stylistically diverse life's work and is one of the most important protagonists of the European post-war avant-garde. De Jong's first museum solo exhibition in Germany provides insight into her powerful painterly oeuvre and her indomitable activist attitude – from her beginnings in the 1960s to the present. Jacqueline de Jong has given avant-garde networks such as the Situationist International one of the few female voices and has been in close contact with artists from the group SPUR and former members of the artist group CoBrA, who are a focal point of the Selinka Collection of the Kunstmuseum Ravensburg.

As an artist who actively influenced the male-dominated avant-garde in Paris in the 1960s, Jacqueline de Jong's early days were shaped by her participation in the Situationist International (S.I.); this was followed by her work as editor and designer of the legendary magazine ›The Situationist Times‹ (1962–1967) and her participation in the student protests in May 1968. At the same time, from the very beginning, she stands for a painterly practice that is characterized by a playfully provocative humor and negotiates essential aspects of human existence on the basis of conflicts and violence, sexuality and eroticism. In this way, her works unite the human with the monstrous and combine personal observations with media events into pulsating narrative sequences. (Source: *Kunstmuseum Ravensburg*)



**Wednesday, March 16th, 2022, 6.30 pm | FKM Direktorenführung**

Registrations by phone (0751 36225-56), by E-Mail ([info@freundedeskunstmuseums-rv.de](mailto:info@freundedeskunstmuseums-rv.de)) or under [www.freundedeskunstmuseums-rv.de](http://www.freundedeskunstmuseums-rv.de).

**Thursday, March 24th, 2022, 5.30 pm | FKM International**

English-speaking tour with Adrienne Hölz (native speaker NYC).

Registrations possible at: 0751 82812 or at [kunstmuseum@ravensburg.de](mailto:kunstmuseum@ravensburg.de).

Minimum number of participants: 10



Please note the current Corona hygiene regulations of the Art Museum under [Corona-Hygienevorschriften Kunstmuseum Ravensburg](#).

I am looking forward to meeting you at the Kunstmuseum -

with best wishes

yours

Dr. Bettina Gretter

President