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Dear friends of the Kunstmuseum Ravensburg,

Soon the time has come, in November we can expect the two new, in their combination exciting exhibitions:

**MAX ERNST. ZWISCHENWELTEN**  
**CAROLINE ACHANTRE. SHIFTINGS**

November 20th, 2021 to February 20th, 2022

Vernissage: November 19th, 7.00 p.m.

We cordially invite you to an insight for insiders at the

**Backstage tour exclusively for FKM members**  
**Tuesday, November, 16th, 2021**

at the Kunstmuseum Ravensburg with the director and curator

1. Group: doors open at 5.15 p.m., german guided tour at 6.00 p.m.
2. Group: german guided tour 7.30 p.m.

Bankverbindung:  
Kreissparkasse Ravensburg  
BLZ 650 501 10  
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**MAX ERNST. ZWISCHENWELTEN**



*Max Ernst, Quelques fleurs, 1927 (Detail),  
Öl auf Leinwand, 22,3 x 27,5 cm, Kunst-  
museum Bonn, Leihgabe der Professor Dr.  
med. Wilfried und Gisela Fitting Stiftung*

Max Ernst (1891–1976) is one of the great shapeshifters and intellectual innovators in the art of the 20th century. Throughout his life, his work was characterized by intellectual curiosity, experimentation and inventiveness. An early protagonist of Dadaism, pioneer of Surrealism and ongoing inventor of new artistic techniques, he created a unique oeuvre that defies any clear stylistic definition. His pictorial worlds are creations of a seemingly limitless, yet very precise fantasy, which he stimulated by exploring experimental techniques. In a well-calculated balance of chance and control, new or extended techniques such as collage, frottage (rubbing through), grattage (scraping method) or décalcomanie (knock-off technique) served to explore the unconscious, the visionary and the fantastic. Not only on the basis of sheets of the famous Frottage entitled »Histoire Naturelle«, the exhibition conveys an impression of Max Ernst's desire to experiment and visionary will to express himself, but also through intimate paintings, watercolours, collages, graphics and some sculptural works. With almost 50 works from the Wilfried and Gisela Fitting Collection as well as from the Hans Bolliger Collection of the Kunstmuseum Bonn, the exhibition spans an arc from the beginnings to the late work, focuses on the 1920s and 1950s and invites visitors to immerse the imaginative pictorial worlds of Max Ernst. (Source: *Kunstmuseum Ravensburg*)

## CAROLINE ACHAIKTRE. SHIFTINGS



*Caroline Achaintre, Bat 8, 2018,  
handgetuftete Wolle, 275 x 280 cm,  
Dortmunder Kunstverein, 2018,  
Courtesy Arcade, London & Brus-  
sels und Art:Concept, Paris,  
Foto: Oriane Durand*

The first museum solo exhibition of Caroline Achaintre (\* 1969, lives in London) in Germany gives an insight into the memorable work of the German-French artist. Achaintre transfers traditional techniques such as tapestry, ceramics and watercolor into the present and explores the boundaries between abstraction and representational. Her ceramics, watercolours and imposing large-format tapestries are invitations to the free play of imagination and allow wondrous, animalistic figures and mask-like formations to appear. Achaintre's sources of inspiration are images from high and pop culture, which develop a life of their own in her works. In addition to art-historical reference points to German Expressionism, »Primitivism« and the Arts and Crafts movement, the horror, heavy metal and science fiction genre is just as important to her as the subversive spirit of Central European carnival and carnival customs. Achaintre develops her powerful tapestries with the technique of tufting, in which individual wool threads are shot through the screen from behind with the help of a pressure gun. They seem like mysterious relics of an unknown culture and unfold both a strong physical and sensual presence. (Source: *Kunstmuseum Ravensburg*)

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**Please note** that the 2G-rule applies (see below) and participation in the backstage tour is only possible by appointment either via the newly established registration form on our homepage (link to the registration [form](#)) or with the attached registration form [\(PDF\)](#). The registration confirmation will be sent to you electronically. Please bring them with you to the event.

**Friday, November 19th, 2021, 7.00 p.m.**

Award ceremony of the Justus Bier Preis to Ute Stuffer and Axel Heil as part of the exhibition opening of Max Ernst and Caroline Achaintre at the Kunstmuseum Ravensburg (with registration until 15/11/2021 under [kunstmuseum@ravensburg.de](mailto:kunstmuseum@ravensburg.de) due to limited number of participants).



**Tuesday, December 7th, 2021, 6.00 p.m.**

Director tour exclusively for FKM members (in german language)

Please register for the tour either via the newly created registration form on our homepage (link to the [registration form](#)) or with the attached registration form [\(PDF\)](#). The registration confirmation will be sent to you electronically. Please bring them with you to the event.

We would like to point out the following upcoming events at the Kunstmuseum Ravensburg:

**Thursday, December 2nd, 2021, 7.00 p.m.**

Lecture by Frau Dr. Judith Elisabeth Weiss  
„Wiederholungszwang? Max Ernst und die Wiederkehr der Dinge“

**Thursday, December 9th, 2021, 5.30 p.m.**

**FKM International**

English-speaking guided tour with Adrienne Hölz (native speaker NYC).

Registrations are possible at: 0751 82812 or [kunstmuseum@ravensburg.de](mailto:kunstmuseum@ravensburg.de).

Minimum participants: 10



**Thursday, December 16th, 2021, 7.00 p.m.**

Artist talk with Caroline Achaintre (Digital)

Link will be announced on the [homepage of the museum](#).

Information about the events of the Kunstmuseum can be found under the following link: [Kunstmuseum Ravensburg - Events](#). Please observe the current Corona hygiene regulations of the Kunstmuseum under Corona Hygiene Regulations Kunstmuseum [Ravensburg](#)

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**Saturday, December, 18th, 2021, 4.00 p.m.**

KUB in Bregenz (Self-driver)

Art trip to the exhibition Otobong Nkanga

The works of the Nigerian Otobong Nkanga, who lives in Antwerp, are multi-layered; they seem like atmospheric worlds and yet are primarily political. Now Nkanga has transformed the Kunsthaus Bregenz (KUB) into an impressive Gesamtkunstwerk with her new four-part installation "Unearthed" (according to *Antje Merke, Schwäbische Zeitung 06.11.2021, page 12*). Information about the exhibition: [Homepage KUB](#).

Please register for the tour either via the newly established registration form on our homepage (link to the registration [form](#)) or with the [attached](#) registration form ([PDF](#)). The registration confirmation will be sent to you electronically. Please bring them with you to the event. Information for visiting the KUB Bregenz can be found [here](#).

We are looking forward to numerous registrations.

**Film tip: Monday, November 15th, 2021, 8.15 pm:**

At prime time, the "Fernsehfilm der Woche" with the title "Die Welt steht still" will be shown on ZDF. In the drama with Natalia Wörner as the leading actress, the corona pandemic is filmed. The focus is on a senior physician who and her team must master the first weeks of the corona crisis medically while social life is changing rapidly. The impressive images that take place in the film at the Konstanz Clinic were shot in the former Hospital 14 Emergency Helpers in Weingarten - as is already more than clear in the trailer.

The screenwriter is Dorothee Schön from Ravensburg, who has already been awarded the Grimme Prize and is particularly known for the television series "Charité". Since her daughter is an intensive care physician herself, as it says in the press documents of the production company, she was also very close to the topic during the research for "The World Stands Still".

We are already very excited about the script of our **member Dorothee Schön**.



Ute Stuffer and we appreciate your interest in our events and your registrations. We are also pleased that the events in the context of the Art & Health format are taking place again.

Best regards

Yours

Dr. Bettina Gretter

President

**Attachments**

2G-Rule:

**Fully vaccinated** persons are people who have not yet been proven to have contracted COVID-19 and have a proof of vaccination on paper or in electronic form and received the last required individual vaccination more than 14 days ago.

**Fully vaccinated persons are also persons** who have been ill with COVID-19 and have a proof of vaccination on paper or in electronic form and have received a vaccine dose. The documents must also show that they have survived a COVID-19 illness.

**Convalescences** are people who have been proven to have tested positive for the coronavirus with a PCR test. The test must have been carried out in the past 28 days to 6 months.